

Hip Hop and Gender Workshop

*please get access to and watch the documentary by byron Hurt “Hip Hop: Beyond Beats and Rhymes” *

FOR THE BOYSES

TIME: 2 Hours	ACTIVITY
10 minutes	Icebreaker – say name, who your favorite hip hop artist is and why
3 minutes	<p>Need to explain what the subject of the discussion is and, if it's not obvious, why a discussion of that subject is necessary.</p> <p>Set out the ground rules:</p> <ul style="list-style-type: none">• respect ... don't insult people• listen to the person speaking• no interruptions• only the person with the talking piece speaks <p>Explain the talking piece...</p>
10 minutes	<p>Discussion – Ask the following questions: What is hip hop to you? What do you know about it? How were you introduced to hip hop? What does the workshop title means to you? What do you think it's about?</p>
30 minutes	Video Clip (watch first half) – Byron Hurt's video
20 minutes	<p>Discussion – talk about the video ... what do they like/dislike about it; general thoughts Complicate the comments with questions that critique gender and sexuality, etc.</p>
30 minutes	Video Clip – (watch second half of Hurt's video)

20 minutes	Discussion - talk about the video ... what do they like/dislike about it; general thoughts Complicate the comments with questions that critique gender and sexuality, etc.
15 minutes extra...	
Closing	Give them handouts on books they can check out, movies to watch, and artists to check out?

FOR THE GIRLSES

TIME: 2 Hours	ACTIVITY
10 minutes	Icebreaker – say name, who your favorite hip hop artist is and why
3 minutes	<p>Need to explain what the subject of the discussion is and, if it's not obvious, why a discussion of that subject is necessary.</p> <p>Set out the ground rules:</p> <ul style="list-style-type: none"> • respect ... don't insult people • listen to the person speaking • no interruptions • only the person with the talking piece speaks
10 minutes	<p>Discussion – Ask the following questions: What is hip hop to you? What do you know about it? How were you introduced to hip hop? What does the workshop title means to you? What do you think it's about?</p>
15 minutes	Byron Hurt's video (first half)
20 minutes	<p>Discussion – talk about the video ... what do they like/dislike about it? general thoughts? Complicate the comments with questions that critique gender and sexuality, etc.</p>
25 minutes	Hurt's video (second half)
20 minutes	<p>Discussion - talk about the video ... what do they like/dislike about it; general thoughts Complicate the comments with questions that critique gender and sexuality, etc.</p>
30 minutes left	General Chat about the kind of role they want to have for women in hip hop, what do you want to see/hear?

Closing

Give them handouts on books they can check out, movies to watch, and artists to check out?

- LINKS FOR ADDITIONAL READING MATERIALS ON GENDER, RACE, AND HIPHOP: http://www.bhurt.com/pdf/BBRatBAM_hiphopreadinglist_BH.pdf
- Also Please refer to Byron Hurt's *Beyond Beats and Rhymes* outreach guide and incorporate any or all of his suggestions: http://www.bhurt.com/pdf/bbr_web_final.pdf